

McADOO-WILSON WEDDING MAY 7

Marshall, Cabinet Members and Wives and Relatives to Attend.

CEREMONY ARRANGED FOR THE BLUE ROOM

Long Wedding Journey To Be Deferred Until Wife of President Is Better.

(From The Tribune Bureau.)
Washington, April 17.—The President and Mrs. Wilson sent out an announcement from the White House to-day, giving the date for the marriage of their youngest daughter, Miss Eleanor Roosevelt, to William Gibbs McAdoo, as Thursday, May 7. The announcement was further made that only the Vice-President and Mrs. Marshall, members of the Cabinet and their wives, and the families of the bride and bridegroom would be present. The latter arrangement would be present. The latter arrangement would be present. The latter arrangement would be present.

No hour for the ceremony was given, nor was there further detail of the event for which the outside world has waited since the announcement of the engagement on Friday, March 12. It is presumed, however, that Miss Margaret Wilson and Mrs. Francis Bowes Sayre, formerly Miss Jessie Wilson, will attend their sister. The Blue Room is given as the probable scene of the ceremony, as the East Room, where Mr. and Mrs. Sayre were married seven months ago, is far too large for so small a gathering, which will probably number not more than fifty.

Following the wedding, announcement cards, which are now being addressed, will be sent to the official and social world to the relatives and friends outside of Washington and to the diplomats.

Mayflower May Be Used.

It is further thought by those close to the President's family that the wedding journey will be a short one, a long journey, say to Europe, being deferred until Mrs. Wilson is in better health and the affairs of the country are more settled. Probably one of Mr. McAdoo's New York friends will tender the use of a yacht, or it is even suggested that the Mayflower may be used. The latter would be exceedingly appropriate, for this luxurious yacht is now referred to as "Cupid's boat," because it has played so many important parts in love affairs. It was on the Mayflower that the last brilliant entertainment was given for Miss Alice Roosevelt and Nicholas Longworth before their marriage; it served the same purpose for Francis Bowes Sayre and Miss Jessie Wilson; it was the scene of the wedding of John H. Knapp, whose marriage to Miss Maitland Marshall could not have been planned for April 22 without his return to Washington.

The great round window in the Blue Room, where Frances Folsom stood to become the bride of President Cleveland, opens out on to the south front lawn, now in its fresh dress of green, with a glimpse of the great fountain between the broad avenue of forest trees, and beyond a view of the Washington Monument, clear cut against the Potomac and Virginia hills. It is suggested that a more fitting spot for the youthful bride to pledge her troth could not be found.

Miss Wilson Comes Here.

When Colonel and Mrs. House, and Cleveland Dodge completed their visit to the White House this afternoon, Miss Wilson also left for New York, where she will visit and complete arrangements for her trousseau.

She was accompanied by her fiancé, Secretary McAdoo. As Miss Wilson is to serve as bridesmaid for Miss Maitland Marshall on Tuesday, at her marriage to Paymaster Knapp, it is probable that she will return here on Monday.

Except for arranging the hour at which the ceremony will be performed and a few minor details, the arrangements for Miss Wilson's wedding are complete. As soon as Mrs. Wilson and her daughters, Mrs. Sayre and Miss Margaret Wilson, are able to leave the Green Briar, White Sulphur Springs, where they will come to Washington and complete the minor details.

Eleanor Wilson will be the fifth daughter of a President to be married in the White House and the fourteenth bride to pledge her marriage vows there.

ENGLISH SUFFRAGETTES HAVE A FIELD DAY

Hundreds of Thousands of Dollars of Damage Done by Series of Remarkable Fires.

(By Cable to The Tribune.)
London, April 18.—Suffragette incendiaries were busy yesterday, and hundreds of thousands of dollars' damage was done by a series of remarkable fires, though the militants were not responsible in every case. At Yarraguth the pavilion on the Britannia pier was destroyed by a fire which followed the explosion of a suffragette bomb. A troupe of singers lost all their effects.

Prudent scenes were witnessed in the East End of London when 50,000 baskets burst into flames at Columbia market. Many houses were damaged and the tenants hastily removed their goods into the streets.

Well known music hall performers lost their belongings in a big fire at the Kingston Empire. Damage estimated at \$75,000 was done at the great cinema works at Staines, and elsewhere minor outbreaks occurred. In the smaller outbreaks a child four years old and a number of horses and cows were destroyed.

SIEGEL CHECKS SENT OUT

Receiver Signs Those for First Payment to Depositors.

Henry Melville, receiver for Henry Siegel & Co., began signing checks for the first distribution of 15.3 per cent of claims to depositors yesterday afternoon. When Trinity's clock struck 6 he had signed 173.

These checks will be mailed to-day, together with pass books. By midweek it is expected that substantially all of the 4,000 accounts that have been submitted will have been verified, and the last of the week will see checks sent out on these and checks cleared for those who prefer to present their books in person and get

THE DAILY PARIS FASHION DESIGN

By BESSIE ASCOUGH.



THREE small spring hats in varying materials, most suitable for morning wear. A new idea in millinery is shown at the top in a hat of dark blue Ottoman silk, with brim of white, and a black cockade of quilled ribbon. The left toque is of bronze chip straw, with a quill of pleated blue and silver ribbon. The hat at the right is of black chip, trimmed with black and silver ribbon and black quills.

HAMMERSTEIN SONG MUST STAY HUSHED

Court Refuses to Allow Opera Plea of Oscar and His Son.

The Appellate Division unanimously affirmed yesterday the judgment of the Supreme Court in enjoining Oscar Hammerstein and his son Arthur Hammerstein from presenting opera in New York or Philadelphia during the existence of the ten-year agreement which the elder Hammerstein made with the Metropolitan Opera Company in 1910. Under this agreement the impresario received \$1,200,000 for his Philadelphia opera house.

The court wrote no opinion, simply sustaining the decision of Justice Pendleton in granting the injunction asked for by the Metropolitan company.

The Metropolitan company brought the proceedings against the Hammersteins because of their intention to again enter the opera field here. Mr. Hammerstein openly announced that he would give opera and began the erection of an opera house on Lexington ave. The move of the existing opera institution was to prevent the opening of this new house.

Hammerstein asked to be released from his agreement, but this the Metropolitan company refused to do.

It was then contended by Hammerstein that the contract was in violation of the Sherman anti-trust law as creating a monopoly in restraint of trade and commerce.

Justice Pendleton decided that opera was neither trade nor commerce. The property acquired by the Metropolitan company, Hammerstein asserted, was greater than the \$1,200,000 he received for it.

It was asserted by Arthur Hammerstein last night that the case would be carried to the Court of Appeals.

BUYS "THE DANCING GIRL"

Max Williams Pays \$540 for Marble Statue.

The marble statue of "The Dancing Girl," by Canova, from the estate of George B. Warren, of Troy, brought the highest price of the final session of the sale of the Warren and Alexander collections at the American Art Galleries last night. It was sold to Max Williams for \$540, after considerable competition in the bidding.

"Edo" and "Mona," original etchings by Zorn, were bought by Swann, as agent, for \$200 and \$150, respectively. "Adam and Eve Tavern, Old Chelsea," a Whistler etching, went to W. E. Bailey for \$100, and Jacob Ruppert, Jr., obtained, for \$30, "Portrait of the Sergeant," an etching on parchment by Jules Jacquem. He also gave \$250 for "The Guide," after Meissonier, a remarkable artist's proof by Achille Jacquem. "Sunset on the Thames," a first state etching by Haden, was sold to Keppell for \$30. This example was from the collection of the late Thomas Hiltchcock. The total of the session was \$3,025 and of the entire sale \$11,216.50.

PARIS MILLINERS TO MAKE TROUBLE

Threaten a Demonstration on the Arrival of King George in French Capital.

(By Cable to The Tribune.)
Paris, April 17.—The procession that will be formed upon the arrival of King George was fully rehearsed to-day along the Boulevard Saint Germain. The police have been taking definite steps to prevent anarchistic or suffragette activities, but now a new element of possible embarrassment has arisen. The milliners, who form a very important group in Paris, threaten to make a demonstration during the British sovereign's visit as a protest against the prohibition of importations of feathers into the United Kingdom, which they complain has caused very

DR. GEORGE W. HILL DEAD

Body of Noted Astronomer and Recluse Found in Home.

Dr. George William Hill, an astronomer, died on Thursday night in his home at West Nyack, N. J., where he lived as a recluse. His brother, John Henry, an artist, found the body. For more than thirty years Dr. Hill conducted experiments for the government, and among other things he invented improvements to the mariner's compass. He was often employed by foreign governments.

Dr. Hill was born in New York City seventy-six years ago, and was educated at Rutgers, which, in 1872, recognized his scientific attainments with an honorary Ph. D. degree. Cambridge, England, honored him with an Sc. D. twenty years later, and in 1904 Columbia gave him an LL. D., followed by a similar honor from Princeton in 1908. He was never married and leaves two brothers in West Nyack.

In 1861 he became an assistant in the office of "The Nautical Almanac." From 1888 to 1901 he was a lecturer on celestial mechanics at Columbia. His researches on the lunar theory gained him the gold medal of the Royal Astronomical Society of London. He also won the Copley prize and many other distinctions.

He was the author of "The Theory of Jupiter and Saturn," a work on mathematics, and many astronomical papers, and was a member of astronomical, philosophical and other societies all over the world. From 1884 to 1886 he was president of the American Mathematical Society.

THOMAS A. LEE.

Flahway, N. J., April 17.—Thomas A. Lee, eighty-five years old, of 212 Grand st., died to-day. Mr. Lee was born in this city. He came from prominent Revolutionary stock, his grandfather, Richard Lee, participating in that war. Mr. Lee had kept in his possession the gun used by his ancestor and many other relics of that notable conflict. His grandfather also served in the War of 1812. He was a skillful carriage trimmer by trade and retired from business when he was sixty-six years old. Mr. Lee was one of the oldest firemen in this city.

CHARLES H. BOYNTON.

(By Telegram to The Tribune.)
Detroit, April 17.—Charles H. Boynton, of New York, travelling representative of E. Mauberg & Co., bankers, of 14 Wall st., died from apoplexy in the Hotel Pontchartrain early this morning. He was ill only a few hours. Mr. Boynton was well known in business and financial circles here. He arrived from New York a week ago and had been apparently in the best of health since. He was fifty years old. His family lives in Lynn, Mass.

HERMAN W. SCHMITZ.

Herman W. Schmitz, a lawyer and an independent Democrat, died on Wednesday at his home, 143 Herkimer st., Brooklyn. He was born in Brooklyn in 1855. He was a graduate of the Columbia Law School and had practised law in this city thirty-three years. He was an ex-president of the Brooklyn Citizens' Union and a member of the Kings County Democratic Club, the Nassau Yacht Club and the Central-Congregational Church. He leaves a wife and two sons.

MRS. ROLLIN TRACY.

Mrs. Rollin Tracy died on Tuesday at the home of her sister, Mrs. Justin L. Barker, 195 Genesee st., Auburn. She was the daughter of the late John S. Bartlett, of Auburn. Besides her husband, she leaves one daughter, Frances B. Tracy, one son, Clarence B. Tracy, and two sisters, Mrs. Justin L. Barker, of Auburn, and Mrs. Helen Gerould, of Kirkwood, Mo.

FRANK HAYDEN.

Frank Hayden died at the Strathmore Apartment yesterday, in his sixty-fifth year. He began his career when sixteen years old as a boy soprano with "Comical" Brown, touring small cities, and was later with Gilmore's Band. He was sixteen years with the Kumball Opera Company. For the last few years he had been a theatrical customer at 56 West 46th st. Burial will be in Forest Hills.

M'KEE RANKIN, OLD ACTOR, DEAD

Well Known on Stage Fifty Years in Varied List of Plays.

San Francisco, April 17.—Arthur McKee Rankin, a veteran actor, died here to-day. Following a recent brief engagement, Mr. Rankin suffered an attack of illness, attributed to age and a complication of infirmities. He had been confined to his room for several weeks.

A list of plays comprising "The Duke's Motto," "The Two Orphans," "The Danites," "Camille," "London Assurance," and "Magda" is certainly varied, but it conveys only a partial idea of the range of the professional achievements of Arthur McKee Rankin during a career of more than half a century. To the present generation of theatregoers he was little known, and not at his best, but to those of twenty-five years ago his was a name to conjure with and to make the heart of the man in the box office glad.

McKee Rankin was the son of Colonel Rankin, a member of the Canadian Parliament, and was born at Sandwich, Canada, in 1841. While a student at the University of Toronto he became interested in plays, and he left that institution to join a travelling company under the name of George Henley. His first appearance on the professional stage was at Rochester, N. Y., in 1861. Later he was in John T. Ford's company in Baltimore and elsewhere, playing in "The Duke's Motto" and similar pieces. Thence he moved to Mrs. Drew's company, at the old Arch Street Theatre in Philadelphia, and played in "Lost in London," "London Assurance" and "Oliver Twist." Next he went starring in "Oliver" and while thus engaged met at Louisville the brilliant young actress, Miss Kitty Blanchard, who later became much better known in two hemispheres as Mrs. McKee Rankin. He played with success in London in 1866, and in the fall of the same year made his first appearances in New York in "The Long Strike," following it with "The Hunchback" and "Mosquito."

In 1875 he and Mrs. Rankin were at the Union Square Theatre, in this city, playing "The Two Orphans," "The Wicked World," "Led Astray," "The Sphinx" and "Love's Sacrifice." Following this, in 1877, came the great event of Mr. and Mrs. Rankin's career. This was the production of "The Danites," written by P. A. Fitzgerald from a story by Joaquin Miller. A great success was immediately made, and the play had an almost unprecedented run in this city, throughout this country and in England, whither it was taken in 1881. From it Mr. and Mrs. Rankin earned a fortune, which, unfortunately, they afterward lost in the management of the Third Avenue Theatre, in New York. Later performances were in a great variety of more or less ephemeral plays—"William and Susan," "Forty-nine," "The Golden Giant," "The Canuck," "A Kentucky Colonel," "True to Life" (Mr. Rankin's own composition), "Captain Impudence" and "A Bachelor's Baby." A third type of play was adopted by him in 1902 in London, when he was seen with some success in "Magda" and "Camille." Still later performances in this country in the closing years of his life were in "Cleo," 1907; "Cameo Kirby," 1909; "The White Slave," 1910, and "Peace on Earth" and "California," 1911.

Mr. and Mrs. Rankin had two daughters, both of whom won success on the stage. The elder, Gladys, made her debut as a child in her father's company, and afterward married Sydney Drew and had an extended career, playing with her husband and in his mother's company at the Arch Street Theatre. The younger daughter, Phyllis, also began work in her father's company, and attained rank as an actress and also as a singer in musical comedies. She was married years ago to Harry Davenport.

ARTHUR SMITH.

Port Plain, N. Y., April 17.—Arthur Smith, proprietor of the Hotel Elms, on the Albany-Buffalo Turnpike, and known to thousands of motorists, died to-day from pneumonia. He was forty-six years

AN ENGAGEMENT.

The engagement of Miss Selma L. Johnson, daughter of A. P. Johnson, to Harry K. Mehrer has been announced. Mr. Mehrer is an active member of the 2d

WOMAN'S ADVANCE TOLD BY PAGEANT

Pale Blue Background Symbolizes Steady Growth of Rights Movement.

SCENES REPRESENT VARIOUS STAGES

Mrs. Bossevaln and Spencer Miller, Jr., Pose as Perfect Couple of Future.

Three thousand friends of the Cause turned out last night at the 71st Regiment Armory to see the story of woman's rights in pageant form. A pale blue allegorical background of bunting was hung from the gallery to form the setting for the procession of women of all times.

First were the Indians, with the men hunting and fighting in the front ranks and the women trailing along behind carrying the bundles. The second scene showed a Puritan village, in which a woman was tried for witchcraft, not by the women who were her friends, but by a jury of men all hostile to her. In the Colonial scene the women were turned away from the doors of the town hall when they wanted to go in to a meeting, and in the Civil War scene Susan H. Anthony was hooted and jeered by her neighbors because she asked that women be granted the same rights that were being given to the negro.

In the present day scene men and women walked side by side, carrying law books and surgeons' kits, but the women were barred from the doors of the Justice Hall. Along came a suffrage parade with yellow banners flying, and the professional women fell into line.

The last scene showed the happy future time when the vote is won. Mrs. Inez Milholland Bossevaln and Spencer Miller, Jr., of Columbia University, represented the perfect couple of the future. Mr. Miller is tall, broad-shouldered and blond, and Mrs. Bossevaln said early in the evening, after looking him over, that he was in accord with her ideas of what was proper.

"But we thought you liked dark men," protested the suffragists. Mrs. Bossevaln catching the subtle reference to her husband.

"That depends on whether I want one to love or to pose with," retorted the "future woman" serenely.

Mr. Miller professed entire sympathy with all the doctrines of the future woman, even to the right of women to propose.

"Certainly they can if they want to, as far as I'm concerned," he said. "I guess they do anyway."

The pageant wound up with a dance of triumph led by Mrs. Noyes and forty barefooted, yellow winged goddesses of victory. Miss Berenice Brown, of Staten Island, their leader, is only seventeen, to her great disgust, but she is already being hailed as Inez the Second. Mrs. Walter Kremer, as Justice, opened the doors of the Justice Chamber to women and men together at the end.

FORD TO SHARE BRITISH PROFITS

Starts His Scheme in England with \$250,000 Fund—30 Cents an Hour Minimum Wage.

(By Cable to The Tribune.)

London, April 18.—Employees of the Ford Motor Company, Trafford Park, Manchester, to the number of about thirteen hundred, are to have a quarter of a million dollars divided among them this year through an extension of the principle of profit sharing recently started by Henry Ford in his American factories. The scheme will be explained to the workers in the following notice which is to be circulated:

"It has been decided to apply the principle of the profit sharing scheme to this factory, and all employees duly qualified and approved will participate in the company's profit from April 1, 1914. The payment of participation in the profits will be added to the wages and paid weekly. The company has set aside \$50,000 for distribution among its employees over the current year."

The amount set aside for this year's profit sharing will enable the company to make a minimum payment of 15 pence (30 cents) an hour to each male adult employee over the age of twenty-two, and employees who are less than twenty-two years old, who are the sole support of their families, will be included with their older fellow workers in the full benefits. The managing director says that the working hours are to be reduced from fifty to forty-eight a week in the works and at the offices at Trafford Park and in the company's premises in London, and that the earnings of all male employees twenty-two years old or more will be equal to \$15 a week. Laborers, clerks, mechanics, engineers, floor sweepers and men of every class will be included, provided they are living respectable lives.

Tapestry Panel Brings \$405.

An Aubusson tapestry panel, showing a Boucher subject, brought \$405, the top price, yesterday at the second session of the sale of antiques at 810's Fifth Avenue Art Galleries. The next best price, \$200, was paid for a pair of Charles II mahogany armchairs, upholstered in Gros and Petit Point needlework tapestry.

A French lacquer reception suite of five pieces, with raised Chinese decorations, brought \$300. The buyers included Edson Bradley, W. Webb, W. M. K. Olcott, Mrs. H. Watrous, B. W. Wheeler, M. C. Nichols, P. Eley and H. W. Hardenberg. At this afternoon's closing sale the period tapestries will be dispersed.

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TO SHOW GRAPHIC ARTS

Exposition Will Open To-night—Many Interested.

In addition to the exhibits which will appeal specially to the trade at the Graphic Arts Exposition, which will open to-night at the Grand Central Palace, there are many of exceptional interest to the general public. At the request of public school teachers, arrangements have been made for them to take the students to the exposition.

Among the machinery at work will be presses turning out sixteen-page newspapers, cut, gummed, folded and counted, at the rate of 30,000 an hour.

FETE FOR LITTLE MOTHERS

Motion Pictures and Plant Distribution to Entertain 700.

The Easter festival of the Little Mothers' Aid Association will be held this afternoon at the Murray Hill Lyceum. About seven hundred children will attend. There will be motion pictures and a distribution of Easter plants.

One hundred children will make their first voyage uptown from the nursery at

MISS MARGARET VALE IN SUFFRAGE PAGEANT.

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